

Natalie Elder

(they/them)

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Education

M.F.A. in Musical Theatre Writing, New York University

B.A. in Drama, University of California, Irvine

Arts Administration

Co-Founder, Trans Entertainment Guild

March 2020-present

Responsibilities: created by-laws and code of conduct, scheduled and conducted meetings and interviews with prominent trans performing artists, copywriting for publicity materials, collaborated to develop strategy for outreach and membership building

Booking Assistant, Symphony Space

September 2018-July 2020

Responsibilities: coordinated with tech, marketing, and box office departments for around 400 rental events, maintained event calendar and financial reports, answered phone calls and emails, processed payments, maintained and organized files, edited ticketing information in Spektrix, created and edited website pages in Craft, hosted tours of theater spaces

Marketing Intern/Social Media Manager, Dramatists Guild

October 2016-August 2017

Responsibilities: strategized and created content for Facebook, Twitter, and Instagram, used analytics to inform marketing strategies, copywriting, editing, and proofreading promotional materials, maintained Wordpress website, SEO, graphic design and video editing

Direction & Teaching

Musical Theatre Director, Okaballoo

January 2018-June 2019

Responsibilities: created musical theatre curriculum for K-5 students, collaborated with students to select and curate material, prepared final presentations for the end of each semester

Theater Instructor, NIA Community Services

January 2018-June 2018

Responsibilities: created theatre curriculum for K-5 students, assisted K-5 students with their homework, chaperoned field trips

Music Director/Choreographer, Buena Park Youth Theatre

Spring 2015

Responsibilities: taught the score of Les Miserables to students ages 7-18, choreographed musical numbers, created sound effects and edited tracks, organized mic plot and prompt book

Music Director, Musical Theatre West Educational Outreach

Winter 2015

Responsibilities: taught the score of Peter Pan to students ages 6-11, created and edited tracks, organized mic plot and prompt book, sound operator

Ballet Instructor, McCoy Rigby Conservatory for the Arts

January 2015-July 2015

Responsibilities: instructed K-5 students in basic ballet techniques, choreographed a recital piece

Performance

u/s Maggie, Jess*	The Scarlet Savior	St. Luke's Theatre (dir. Lori Steinberg)
Ensemble	Les Miserables	Musical Theatre West (dir. DJ Salisbury)
Woman 1 Markey)	We Tell The Story	Musical Theatre West Education (dir. Shauna)
Emily C.	4@15: Bemidgi	Playroom Theatre (dir. Brian Blythe)
Jen	All This Intimacy	UC Irvine (dir. Clint Foley)
Eliza/Osgood	The Shadows of Edgar Allen Poe	UC Irvine (dir. Adrian Balbontin)
Fairy Godmother	Cinderella	Pipeline Players (dir. Emilio Rodriguez)
Bird Girl	Suessical	Huntington Beach Playhouse (dir. Arthur Ross)
Cathy	The Last Five Years	Anaheim Performing Arts Cons. (dir. Oanh Nguyen)

* performed

Producing

Co-Producer, The Ballerina Kitties Cabaret

December 2018-present

Responsibilities: created and compiled show materials (i.e. props, sheet music), served as main point of contact for performance venue/rehearsal spaces, hired guest artists/tech staff, wrote and edited copy for marketing, maintained contact list of guest artists, scheduled rehearsals

Co-Producer, #adulthood: a millennial opera

Spring 2019

Responsibilities: coordinated auditions and casting, wrote contracts for actors and creative team, lead fundraising efforts, created budget, scheduled rehearsals, monitored progress, maintained communication with executive producer of festival

Writing

Productions

#adulthood: a millennial opera - full-length opera, libretto

Lowbrow Opera Collective 18th & Union (Seattle, WA) January 2020

Write Act Rep St. Luke's Theatre (New York, NY) April-May 2019

seeds - full-length play

Anaheim Perf. Arts Cons. Cook Auditorium (Anaheim, CA) May 2018

"The Smartest Zombie at Harvard" - 15-minute musical, lyrics

New Musicals, Inc. Lonny Chapman (Los Angeles, CA) June 2014

29-Hour Readings

Dragarella - full-length musical, libretto - NYU Tisch April 2017

Mary Todd Lincoln - one-act opera, libretto - NYU Tisch May 2016

Cabarets

The Ballerina Kitties Cabaret, The Peoples Improv Theatre, July & September 2019

The Bossy Collective: Never Be Royal, The Duplex, May 2019

White Elephant Cabaret, St. Luke's Theatre, January 2019

FEAST3, Under St. Mark's, December 2018

Sing Away the Stigma, The Duplex, November 2018

Got Musical?, New Musicals, Inc. (Los Angeles, CA), May 2018

Ridiculously Talented, Barrington Stage Company, June 2017

Look What We Made, Green Room 42, May 2017

New Songs for the Musical Theatre, Two River Theater, September 2016

In the Works, Laurie Beechman Theatre, December 2015

Natalie Elder in Concert, The Chance Theater (Anaheim, CA), July 2015